

## INTRODUCTION TO RERCI ISSUE 14(1/2)

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The 2017 SERCI Annual Congress was held in Turin (Italy), on July 10th and 11th. The congress was hosted by Colegio Carlo Alberto under the local organisation of Giovanni Ramello, and was attended by 44 academics, with 20 paper presentations over the two days. There were two keynote speeches, delivered by Prof. Brett Frischmann (Villanova University) and Prof. Francesco Parisi (University of Minnesota and University of Bologna). Professor Frischmann's talk, which was very much cross-disciplinary in nature, gave an enlightening vision of copyright from the perspective of the "capabilities approach". Professor Frischmann has kindly provided RERCI with a write-up of his talk, which is included as the lead article in the present issue of the journal.

The congress also held a round-table session on the topic of "Regulatory copyright tariff setting in Europe: Effects for copyright users and copyright holders". At the session, which was chaired by Enrico Colombatto, five short interventions were given, by two representatives of copyright users (Will Page of Spotify and Simon Morrison of Google), one representative of copyright holders (Clemente Sánchez of SGAE), one representative of regulators (Raúl Rodríguez of the Spanish Copyright Commission), and one economist with extensive experience participating in rate setting processes in North America (Gerry Wall). The discussion that ensued, both between panelists and from the floor, was at the same time probing and insightful. For the present issue of the journal, two of the panelists, Raúl Rodríguez and Gerry Wall, have provided some comments which have been published herein as short papers.

The fourth paper in this issue of the journal, by Shinya Kinukawa, was presented at the 2016 SERCI Annual Congress.